Raum für zeitgenössische Kunst

Bildunterschrift für alle Ausstellungsansichten:
Oscar Tuazon, Words for Water, fjk3 – Raum für zeitgenössische Kunst, 2024.
Foto: Lisa Rastl

Caption for all installation views:
Oscar Tuazon, Words for Water, fjk3 – Contemporary Art Space, 2024.
Photo: Lisa Rastl

01 – 05:
Cedar Spring Water School, 2023
Cardboard, wood, tape, dimensions variable
Courtesy of the artist, Galerie Chantal Crousel, Paris, and STANDARD (OSLO), Oslo.

06 – 07:
Pipe Prototype, 2015
Fiberglass, concrete, sonotube, 54 × 125.5 × 155 cm

Void Wall, 2016
Plaster, plywood, steel, 114.5 × 114.5 × 5 cm
Courtesy of the artist and Galerie Eva Presenhuber, Zurich / Vienna

08:
Oil on Water, 2023
Marble, polished aluminum, water, water pump and electrical components,
88.9 × 58.4 × 58.4 cm
Courtesy of the artist and Morán Morán, Los Angeles

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09 (from left to right):

Floating Flower, 2024
Marbling ink and enamel on wood panel, 122 × 122 cm

Still Flowing Water, 2024
Marbling ink and enamel on wood panel, 122 × 122 cm
Courtesy of the artist and Galerie Chantal Crousel, Paris

10 – 14:
Building, 2023 Wood, steel, glass, 12 × 4 × 3 m
Courtesy of the artist

Center:
Dark Matter, 2021
Concrete, stainless steel, glass, steel, recycled concrete,
200 × 70 × 80 cm
Courtesy of the artist and Galerie Chantal Crousel, Paris

Side panels:
Various works made of glass, enamel, aluminum, steel, 65 × 65 × 6 cm
Courtesy of the artist and Galerie Chantal Crousel, Paris

15:
Double Corner, 2019
Glass, enamel, wood, Juniper, concrete, steel, 60 × 60 × 5 cm 172.5 × 30.5 × 61 cm
Courtesy of the artist and Galerie Eva Presenhuber, Zurich / Vienna

16 (from left to right):
Santiago Peak, CA, 2024
Mount Wilson, CA, 2024
Desert Hot Springs, CA, 2024
Leech Lake Mtn., CA, 2024
Joshua Tree North, CA, 2024 13
Joshua Tree South, CA, 2024
Kettlerock, CA, 2024

All works:
Marbling ink, enamel, spray paint, acrylic paint on found topographical map, 68.6 × 55.9 cm
Courtesy of the artist and Galerie Eva Presenhuber, Zurich / Vienna

17 (from left to right):
Vernal Equinox, 2023
Glass, enamel, wood, 60 × 60 × 5 cm
Courtesy of the artist and Galerie Chantal Crousel, Paris

Double Corner, 2019
Glass, enamel, wood, Juniper, concrete, steel, 60 × 60 × 5 cm 172.5 × 30.5 × 61 cm
Courtesy of the artist and Galerie Eva Presenhuber, Zurich / Vienna

Untitled, 2010
Photoprint on aluminum, 178.5 x 120 x 16 cm
Courtesy of the artist and Galerie Eva Presenhuber, Zurich / Vienna

18 – 20:
Great Lakes Water School [2023]
Oscar Tuazon in collaboration with Peter Sandbichler, 2024
Cardboard, wood, tape, dimensions variable
Courtesy of the artists